# EQUINE VALLEY ASSOCIATION GRADUATION CIRCUIT PATTERN BOOK 6/24 & 25, 2023

# **THANKS TO OUR SPONSORS!**

PLATINUM SPONSORS! GOLD SPONSORS!

















BUCKLE SPONSORS

Brooke Aston Paul Cimino

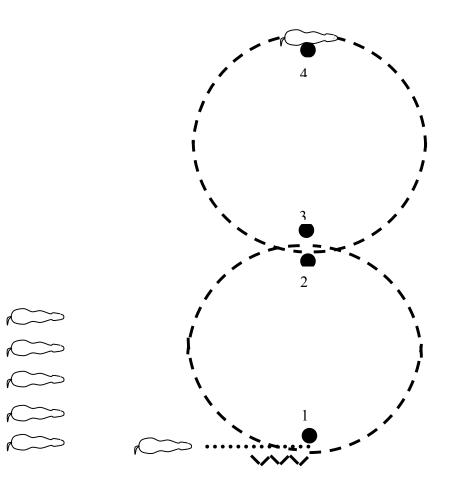
CLASS SPONSORS

Linda Lambert
Deborah Marino
Gayle Colburn
Louise Becker

# **EVA Graduation Circuit Show Date: June 24, 2023**

# Horsemanship Walk Trot

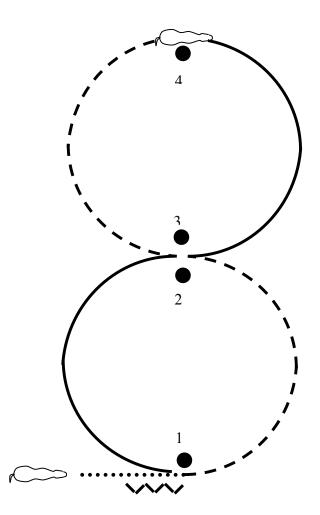
- 1. Walk to marker 1.
- 2. Jog a serpentine to markers 2 and 3 and on to marker 4.
- 3. At marker 4, continue to jog to markers 2 and 3.
- 4. At markers 2 and 3, continue to jog to marker 1.
- 5. At marker 1, stop and back.
- 6. Retire to the end of the arena.



Key:	
Walk: Trot: Canter:	
Back:	<b>\</b> /\/

# Horsemanship All Rookie and Level 1

- 1. Walk to marker 1.
- 2. Jog a serpentine to markers 2 and 3 and on to marker 4.
- 3. At marker 4, lope a semicircle to markers 2 and 3 on the right lead.
- 4. At markers 2 and 3, show a change of lead and lope a semicircle to marker 1.
- 5. At marker 1, stop and back.
- 6. Retire to the end of the arena as directed by the ring steward.

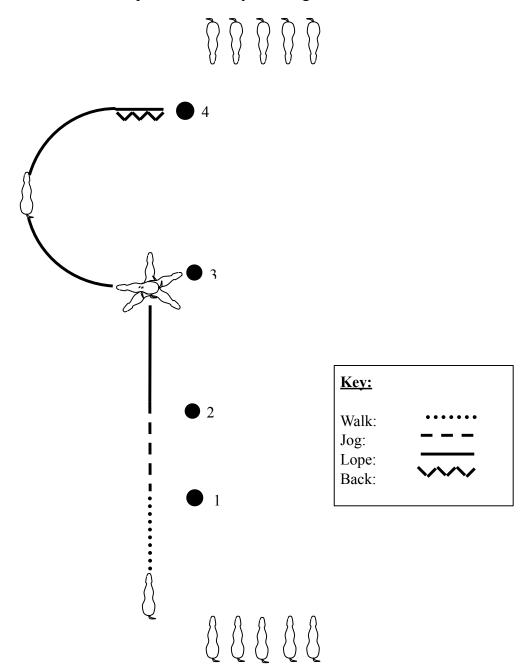


Key:	
Walk: Trot: Canter: Back:	<del></del>

### Horsemanship

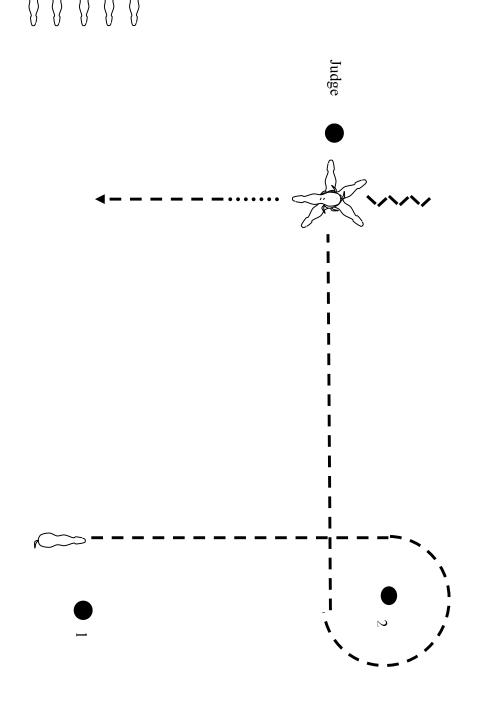
Youth 18 and Under, Amateur, Select

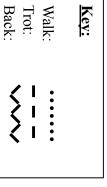
- 1. Walk to marker 1.
- 2. Jog from marker 1 to marker 2.
- 3. Lope left lead from marker 2 to marker 3.
- 4. At marker 3, stop. Perform a 270 to the right. Lope a semicircle from marker 3 to marker 4 on the right lead.
- 5. At marker 4, stop and back 5 steps.
- 6. Jog to end of arena and line up as directed by the ring steward.



# Showmanship Youth, Amateur, Select

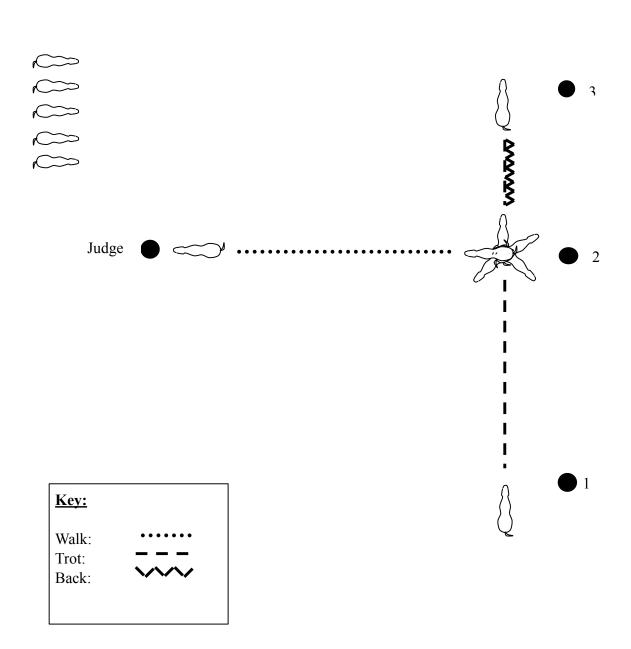
- . Be ready to start at cone 1.
- 2. Trot around cone 2 to judge and set up for inspection.
- 3. When dismissed, execute a 270° spin to the right and back 8 steps.
- 1. Walk approximately 5 steps.
- Trot away and retire to the end of the arena or as directed by the ring steward.





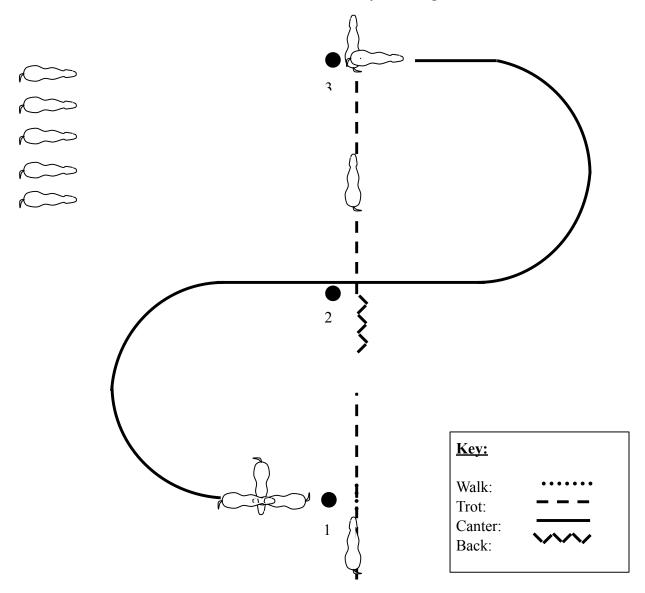
# **Showmanship** Small Fry, Rookie, Level 1

- 1. Starting at marker 1, trot to marker 3 and stop.
- 2. Back from marker 3 to marker 2 and execute a 270 spin.
- 3. Walk from marker 2 to the judge and set up for inspection.
- 4. When dismissed, retire to the end of the arena as directed by the ring steward.



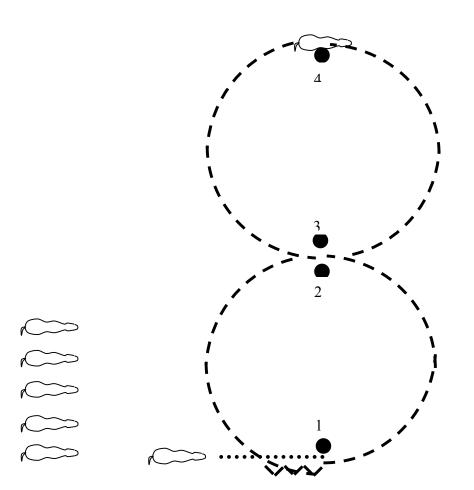
# EVA Graduation Circuit Show date: 6/25/23 Equitation Youth, Amateur, Select

- 1. Walk to marker 1.
- 2. At marker 1, pick up a sitting trot to marker 2.
- 3. At marker 2, stop. Back 5 steps. Posting trot to marker 3 on right diagonal.
- 4. At marker 3, stop. Execute a 90 degree right turn on haunches. Canter a half circle to marker 2 on the right lead.
- 5. At marker 2, execute a lead change and canter a half circle to marker 1 on the left lead.
- 6. At marker 1, stop. Execute a 180 degree turn to the right on the forehand.
- 7. Trot to the end of the arena as directed by the ring steward.



# **Equitation Walk-Trot**

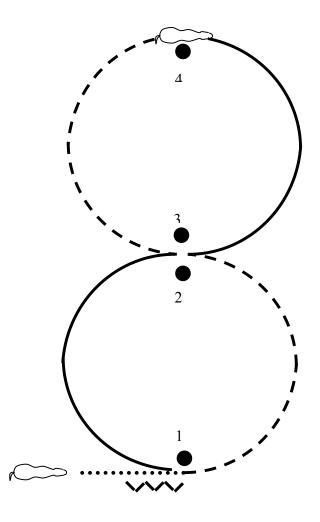
- 1. Walk to marker 1.
- 2. Trot on a semicircle to markers 2 and 3 on the right diagonal.
- 3. At markers 2 and 3, show a change of diagonal and trot a semicircle to marker 4 on the left diagonal.
- 4. At marker 4, continue to trot circle to markers 2 and 3.
- 5. At markers 2 and 3, show a change of diagonal and trot a semicircle to marker 1 on the right diagonal.
- 6. At marker 1, stop and back.
- 7. Retire to the end of the arena.



Key:	
Walk: Trot: Canter: Back:	

# **Equitation** Rookie, Level 1

- 1. Walk to marker 1.
- 2. Trot on a semicircle to markers 2 and 3 on the right diagonal.
- 3. At markers 2 and 3, show a change of diagonal and trot a semicircle to marker 4 on the left diagonal.
- 4. At marker 4, canter a semicircle to markers 2 and 3 on the right lead.
- 5. At markers 2 and 3, show a change of lead and canter a semicircle to marker 1.
- 6. At marker 1, stop and back.
- 7. Retire to the end of the arena.





Key:	
Walk: Trot: Canter: Back:	

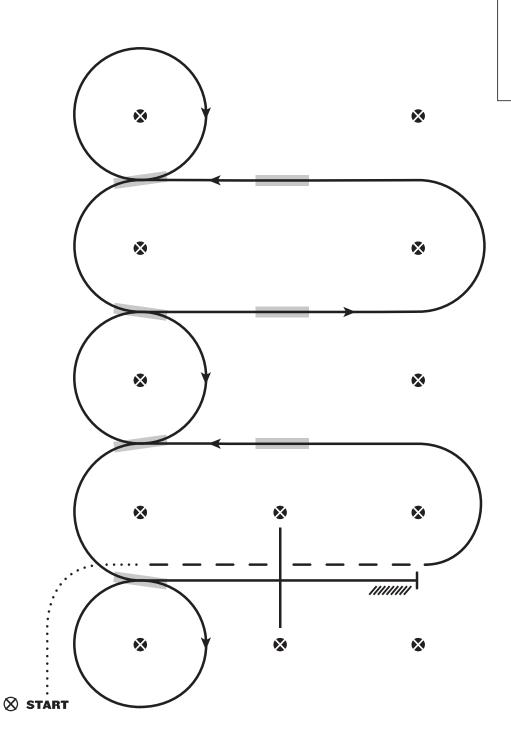
# **LEVEL 1 WESTERN RIDING PATTERN 2** LEGEND Back Lead Changing Area X $\otimes$ //////// X

- I. Walk at least I5 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead
- 3. First crossing change

 $\otimes$  start

- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
- 7. Second line change & circle
- 8. Lope over log
- 9. Stop & back

### **WESTERN RIDING - PATTERN 2**

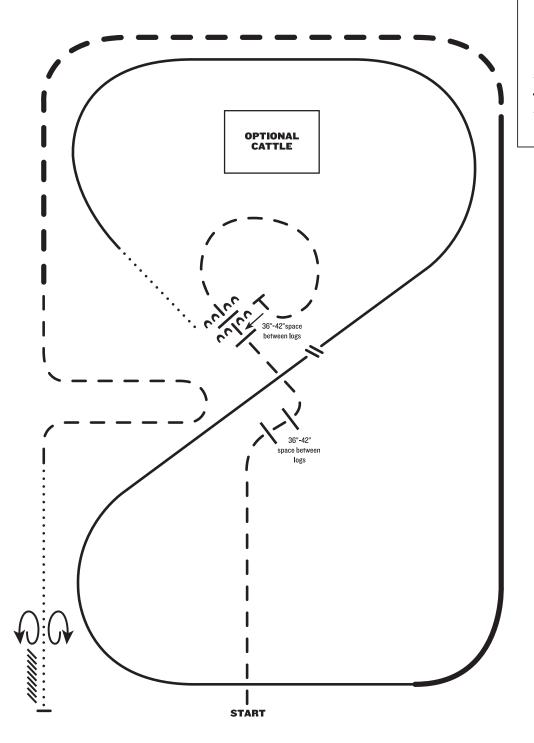


- I. Walk at least I5 feet from start cone to the first marker, as drawn, transition to jog, jog over log.
- 2. Transition to the lope left lead
- 3. First crossing change
- 4. Second crossing change
- 5. Third crossing change
- 6. Circle & first line change
- 7. Second line change
- 8. Third line change
- 9. Fourth line change & circle
- 10. Lope over log
- II. Lope, stop & back

LEGEND

//////// Back
Lead Changing Area

### **RANCH RIDING - PATTERN 9**



- I. Trot
- 2. Trot over two sets of logs
- 3. Trot circle, stop and side pass left over log
- 4. Walk
- 5. Lope right lead
- 6. Change leads (simple or flying)
- 7. Lope left lead
- 8. Extended lope left lead
- 9. Extended trot
- IO. Trot
- II. Walk
- 12. Stop and back
- 13. 360° turn each direction (either direction 1st) (L-R or R-L)

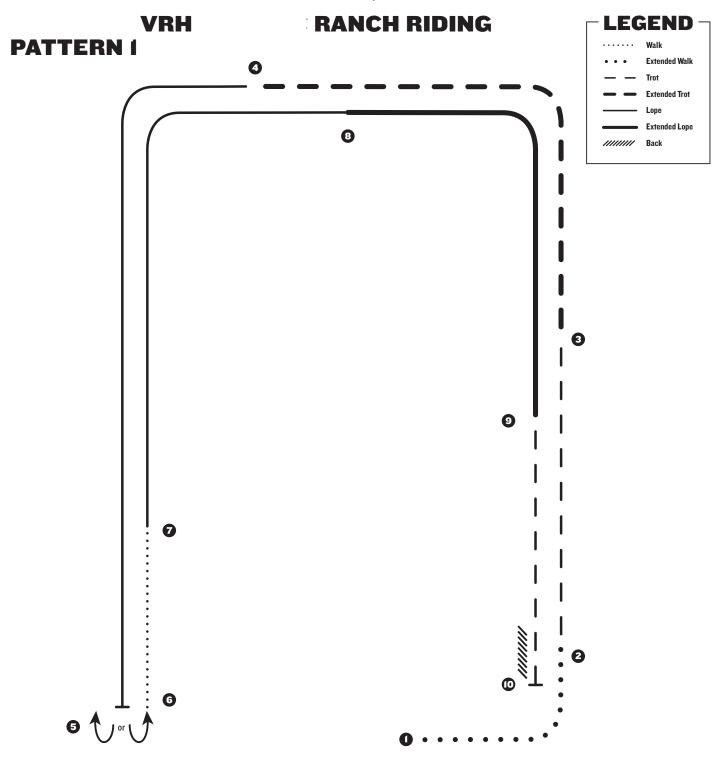
Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

**LEGEND** 

Extended Walk
Trot
Extended Trot
Lope
Extended Lope

Lead Change

\\

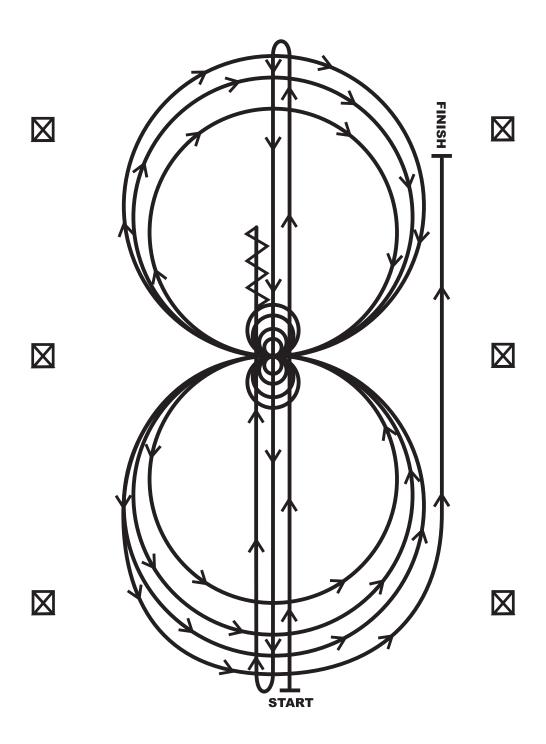


When establishing the course, the following distances are suggested. Patterns may begin in either direction and markers are optional.

- I. Extended Walk from I to 2 75 feet
- 2. Trot from 2 to 3 I20 feet
- 3. Extended Trot from 3 to 4 240 feet
- 4. Lope from 4 to 5 I50 feet
- 5. Stop at 5; reverse (either direction)
- 6. Walk from 6 to 7 30 feet
- 7. Lope from 7 to 8 150 feet
- 8. Extended Lope from 8 to 9 200 feet
- 9. Trot from 9 to 10 90 feet
- 10. Stop and Back at 10 approximately one horse length

Note: The drawn description of this pattern is only intended for the general depiction of the pattern. Exhibitors should utilize the arena space to best exhibit their horses.

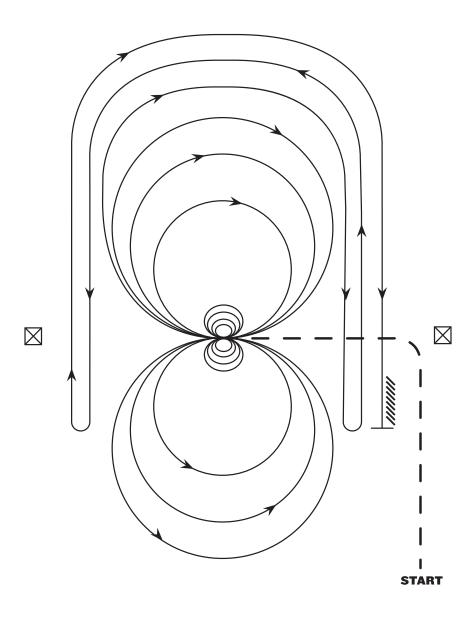
### **REINING PATTERN 1**



- I. Run at speed to the far end of the arena past the end marker and do a left rollback-no hesitation.
- 2. Run to the opposite end of the arena past the end marker and do a right rollback—no hesitation.
- 3. Run past the center marker and do a sliding stop. Back up to center of the arena or at least ten feet (three meters). Hesitate.
- 4. Complete four spins to the right. Hesitate.
- 5. Complete four and one-quarter spins to the left so that horse is facing left wall or fence. Hesitate.
- 6. Beginning on the left lead, complete three circles to the left: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 7. Complete three circles to the right: the first circle large and fast; the second circle small and slow; the third circle large and fast. Change leads at the center of the arena.
- 8. Begin a large circle to the left but do not close this circle. Run straight up the right side of the arena past the center marker and do a sliding stop at least twenty feet (six meters) from wall or fence. Hesitate to demonstrate the completion of the pattern.

### **VRH**

### **RANCH REINING PATTERN 2**



**Mandatory Markers along Fence or Wall:** The judge shall indicate with markers on arena fence or wall the center of pattern.

Ride pattern as follows: Trot to center of arena and stop or walk before departure.

- Beginning on right lead, complete two circles to the right the first one large and fast; the second one small and slow. Stop at center.
- 2. Complete 4 spins to the right. Hesitate.
- 3. Beginning on left lead, complete two circles to the left the first one large and fast; the second one small and slow. Stop at center.
- 4. Complete 4 spins to the left. Hesitate.
- Beginning on the right lead, complete a large fast circle to the right and change leads at center of arena.Complete a large fast circle to the left and change leads at center of arena.
- 6. Begin a large fast circle to the right, but do not close this circle. Run down the right side of the arena, past the center marker, and do a left roll back at least 20 feet from the wall or fence.
- 7. Continue back around the previous circle, but do not close this circle. Run down the left side of the arena, past the center marker, and do a right roll back at least 20 feet from the wall or fence.
- 8. Continue back around previous circle, but do not close this circle. Run down right side of the arena, past the center marker, and do a sliding stop at least 20 feet from the wall or fence. Back up at least 10 feet. Hesitate to show completion of pattern.